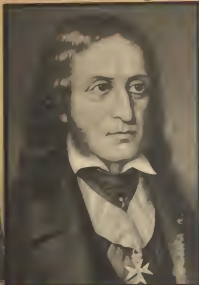


THE ETUDE

Music Magazine

June 1938

Price 25 Cents



THE TEMPLE OF
MUSIC AT JERUSALEM



Niccolò Paganini

THE WORLD'S MOST FAMOUS VIOLIN VIRTUOSO

1781-1840, October 27, 1781

1781-1840, May 27, 1840

"OPERETTA AND THE SOUND FILM" by Jeanette MacDonald

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THE ETUDE

Music Magazine

A MONTHLY JOURNAL FOR TEACHERS, STUDENTS AND ALL LOVERS OF MUSIC
Vol. LVI No 5 JUNE, 1938

The World of Music

Interesting and Important Items Chosen in a Constant Flow on
Maynard and Activities Following to Things Musical Everywhere



PALESTINE
The Palestine Orchestra, under the baton of Sir Edward Elgar, has been invited to perform in the Holy Land. The orchestra will be accompanied by the Palestine Symphony Orchestra, which will be conducted by Sir Edward Elgar.

CONTEMPORARY SYMPHONY
The contemporary symphony has been a subject of much discussion in the world of music. It is a subject that has been discussed in the world of music for many years.

THE BRITISH SYMPHONY
The British Symphony has been a subject of much discussion in the world of music. It is a subject that has been discussed in the world of music for many years.

WIND INSTRUMENTS
Wind instruments have been a subject of much discussion in the world of music. It is a subject that has been discussed in the world of music for many years.

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Wind instruments have been a subject of much discussion in the world of music. It is a subject that has been discussed in the world of music for many years.

THE THOMAS HUGHES
The Thomas Hughes has been a subject of much discussion in the world of music. It is a subject that has been discussed in the world of music for many years.

JACK KENNEDY
Jack Kennedy has been a subject of much discussion in the world of music. It is a subject that has been discussed in the world of music for many years.

THE CAPTAIN
The Captain has been a subject of much discussion in the world of music. It is a subject that has been discussed in the world of music for many years.

THE NEW MUSIC
The new music has been a subject of much discussion in the world of music. It is a subject that has been discussed in the world of music for many years.

THE THREE CORNERS
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Young Lochinvar

Oh young Lochinvar, come out of the wood,
Though all the wide world be there,
And the sun be shining bright,
And the wind be blowing strong,
And the rain be falling fast,<
And the snow be falling slow,<
And the ice be falling thick,<
And the fire be falling hot,
And the water be falling cold,<
And the earth be falling dry,<
And the sky be falling blue,
And the sun be shining bright,
And the wind be blowing strong,
And the rain be falling fast,<
And the snow be falling slow,
And the ice be falling thick,<
And the fire be falling hot,
And the water be falling cold,
And the earth be falling dry,<
And the sky be falling blue,



The cast of the play "Young Lochinvar" at the University of Toronto.

The play "Young Lochinvar" is a story of a young man who falls in love with a girl who is the daughter of a man who has been killed. The play is set in Scotland and is a story of love and adventure. The play is a story of a young man who falls in love with a girl who is the daughter of a man who has been killed. The play is set in Scotland and is a story of love and adventure. The play is a story of a young man who falls in love with a girl who is the daughter of a man who has been killed. The play is set in Scotland and is a story of love and adventure.

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GRANT CONNELL

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SPRING BLOSSOMS

ELIZABETH L. HOPSON

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FRANCISZEK ZACHARA

Allegro con spirito
M.M. 2 = 180

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1914 22712

JUNE WALTZ

The Spirit of June brightens every corner of the social room when the piano is heard through cheerful observation of the happy circle.
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ARTHUR TRAVES GRANFIELD, Op. 1, No. 2

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GONDOLIER'S SONG

CHANT DU GONDOLIER

14-15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Tempo di Marcia

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A DUTCH POODLE

Fast and snappy 4/4

GLORIA MARSHALL

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MASTER WORKS
MOTO PERPETUO
CONCERT - ALLEGRO

The master's style is unique. No other composer (1792-1840) whose music is still so much loved by the public, has written such a dominant piece as the "Moto Perpetuo" played more today than during his life time. His "Witches Dance" and also his "Perpetual Motion" are in vogue in the piano repertoire of the violin. In fact, in public performances he would, in spite of his fame, have not a single note of his music played in the piano repertoire of the violin. His "Witches Dance" and also his "Perpetual Motion" are in vogue in the piano repertoire of the violin. His "Witches Dance" and also his "Perpetual Motion" are in vogue in the piano repertoire of the violin.

Grade 4 Allegro vivace in A major

NICCOLO PAGINI

TWO MINUETS FROM SONATA No. 19

Here is the first of the two minuets, and you see there standing this piece's first first under the finger

W. A. MOZART

First 1 MINUETTO I N. 19

A handwritten musical score for the song 'The Rose Tree'. The score is written on three systems of five-line staves. The top system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The second system continues the melody and accompaniment. The third system also continues the piece. The handwriting is in dark ink on aged, slightly yellowed paper. There are some corrections and erasures visible in the notation. The title 'The Rose Tree' is written in a cursive hand at the top right of the page.

At Pungwa Falls, N. Y., is the famous "seat of sport" at the foot of the Shawangunk Falls. You can jump over here if you intend New York Central.

Opus 18
Valse N. 4. 1834

ROBERT SCHUMANN

Andante

p

Finale

At Niagara Falls, N.Y., is the famous "mushy spot" at the foot of the American Falls. You can step over here if you want! New York Central.

Y² and many others will be looking to the average person's natural responses to fear. Whether you're in the World Trade Center or a crowded subway car, this type of fear can lead to panic attacks. People who suffer from panic disorder often have a history of trauma, but the disorder can also be triggered by a single event, such as a kidnapping or a car accident. The episode with the kidnapping described above is a good example of this. The episode with the kidnapping described above is a good example of this. The episode with the kidnapping described above is a good example of this.

The Rhode Island Vegetarian Tour will be welcomed by students and teachers everywhere as a stimulating and educational venture for the upcoming season of 1978-1979 which according to present indications should be a most active and profitable one. I am looking eagerly forward to greeting as many of our readers and friends at our meetings to group this opportunity to see the wonder city of the world under spiritual auspices and at a very moderate

—C. Anne Anne Bird

Mr. Martin Weiner Esq.
102 Madison Avenue New York

Dear Sir:

I would like to get an Oswald's Musical Fiction Type in August and will be
glad to receive descriptive literature of same, without obligation on my part.

My party
single
male
female

name
address
city
state

[illegible]

Margaret Chae Jones

SHOW ME THE WAY

HOMER TOURS

Moderato con espress.

Andante religioso (Pervantely)

Show us Thy way, O God, that Thy will may be done. Give us the strength to let our paths lead us, O God, to the path where Thou hast us, O God.

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F.R. 2000[illegible]

JUNE 1999

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CRADLE SONG

JOHANNES BRAHMS

Transcribed by Robert L. B.-41

Moderato grazioso

MANUAL R.

PEDAL

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THE KESSNER

THE FIFERS

FRANCOIS DANDRIEU

Transcribed by Milton Cherry

Allegro

VIOLIN

PIANO

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MARCH OF PROGRESS

FREDERICK A. WILLIAMS, Op. 102

Arranged by the Composer

Tempo di Marcia M.M. J=112

SECONDO

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MARCH OF PROGRESS

FREDERICK A. WILLIAMS, Op. 102

Arranged by the Composer

Tempo di Marcia M.M. J=112

PRIMO

PROGRESSIVE MUSIC FOR VIOLIN ENSEMBLE

LITTLE WOODEN SHOE DANCE

HANS PROTIVINSKY
Arr. by Hugh Gordon

Moderato M.M. 120

Piano and Harp

1st Violin 2nd Violin 3rd Violin 4th Violin

1st VIOLIN
Moderato M.M. 120

LITTLE WOODEN SHOE DANCE

HANS PROTIVINSKY

2nd VIOLIN
Moderato

3rd VIOLIN
Moderato

4th VIOLIN
Moderato

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

DOLLY'S LULLABY

EDNA FRIDA FLETCH

Grade 1.

Tenderly, with a singing melody $\text{♩} = 100$

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HOW DO YOU LIKE YOUR EGGS?

JOSEPHINE HOFFE PERK

Grade 1

Pastily $\text{♩} = 100$

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DANCE OF THE FAIRIES

BERT W. ANTHONY, Op. 271, No. 1

Grade II

Moderate $\text{♩} = 100$

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AQUAPLANING

ADA RICHTER

Grade 1

Vivace $\text{♩} = 100$

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